

The background of the slide is a detailed architectural sketch. On the left, a profile of a person is shown looking through a viewing device, with lines of sight extending across the page. The rest of the page is filled with a complex network of perspective lines, rectangles, and circles, representing a technical architectural drawing. The text is overlaid on this sketch.

Laurentian University School of Architecture

École d'architecture de l'Université Laurentienne

Project update - April 17, 2012
Mise à jour du projet - 17 avril 2012

Greater Sudbury City Council
Conseil municipal du Grand Sudbury

The background of the slide is a detailed architectural sketch. On the left, a profile of a person's head and shoulders is visible, with lines extending from their eyes towards the right, suggesting a perspective or a line of sight. The rest of the background is filled with a complex network of thin, intersecting lines that form a grid-like structure, possibly representing a building's framework or a site plan. The lines are drawn in a light, sketchy style, giving the background a technical and artistic feel.

Project Overview

- \$42.6 million project
- First new school of architecture in Canada in 40 years
- Over 400 students, 20+ faculty, and 10+ staff in the downtown core at full rollout
- Design – Levitt Goodman Architects (Toronto)
- First class will begin in Sept. 2013
- First facility: Market bldg. & 2nd flr. CP Telegraph bldg.
- Completed school facility to open for Sept. 2015
- \$35M economic impact through capital phase; \$15M per year impact at steady state

An extension of LU campus...



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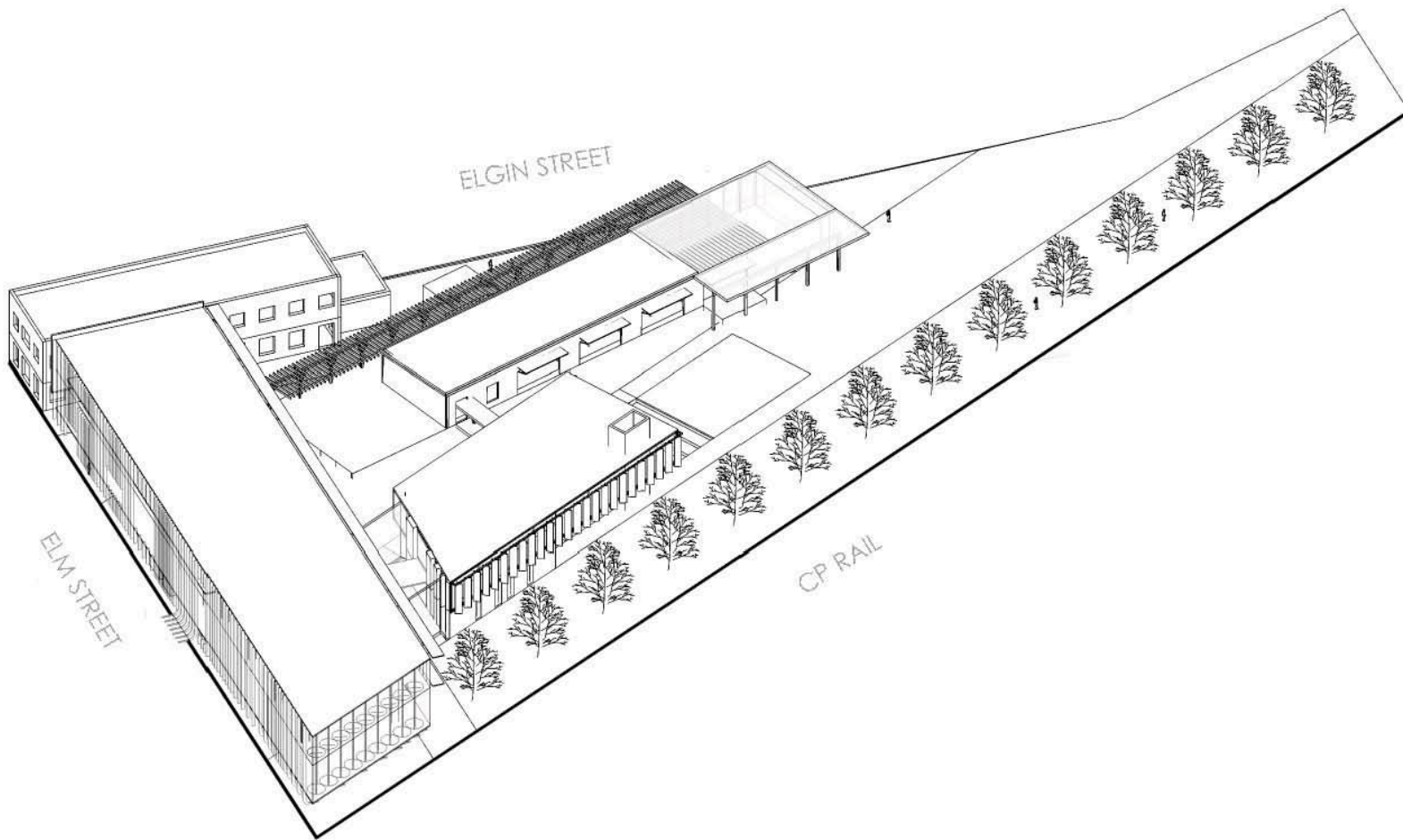
The background of the slide is a detailed architectural sketch. On the left, a profile of a person's head and shoulders is visible, with a line of sight extending from the eye towards the center of the image. The sketch features a complex grid of lines, with some lines converging towards a vanishing point on the right, suggesting a perspective view of a building or urban structure. There are various annotations and smaller sketches scattered throughout the main grid, including what appears to be a smaller building sketch at the bottom right and some handwritten notes. The overall style is that of a hand-drawn architectural plan or section.

Key Themes

- **downtown catalyst** - direct links with businesses and related services in food, housing, supplies, etc.
- **good urbanism** - density, activity, cycling path network, public art, cross-programming with community
- **adaptive reuse** - of existing buildings to highlight their historic character and memory, while building new
- **stitching together** - between downtown & campus; master plan & site plan; curriculum & building; university & community

SITE AXONOMETRIC

Site massing strategy:
4 buildings forming a central courtyard

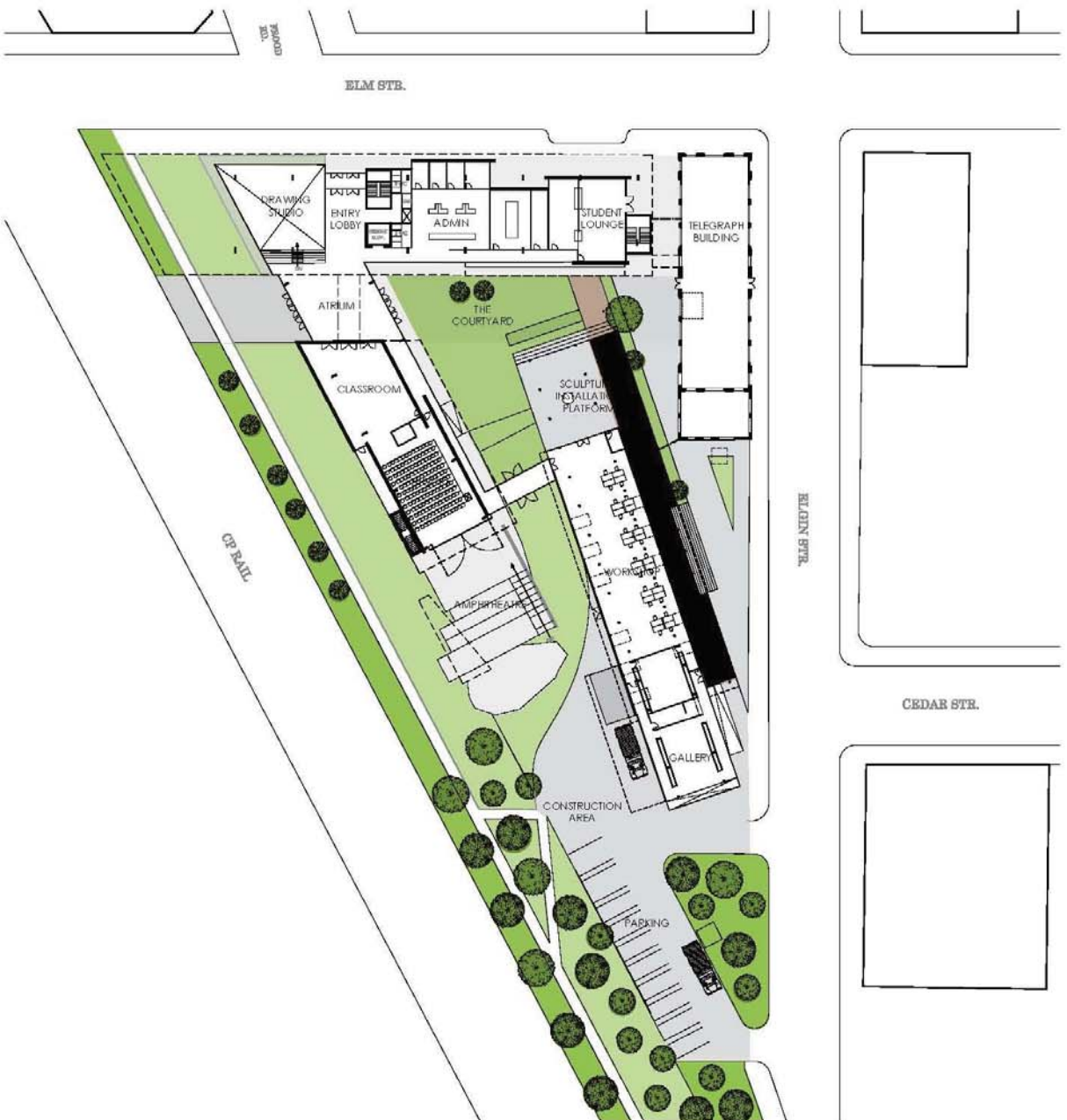


The background of the slide is a detailed architectural sketch. On the left, a profile of a person's head is shown with a line of sight extending towards a series of rectangular structures that recede into the distance, creating a sense of perspective. The sketch is composed of various lines, including straight lines for structural elements and curved lines for organic or dynamic forms. The overall style is that of a hand-drawn architectural study.

Architecture Program

- **Design-Build and Community-Design** projects (field work)
- **Co-operative educational model**, integrating practical and theoretical knowledge (internships in industry and in architecture)
- Emphasis on **Francophone** student experience and on **First Nations/Aboriginal** student experience (distinct cultures within curriculum content and building symbolism)
- The School will focus on **design for the north** and on developing expertise in **wood design**
- The School will rely on its ongoing relation to **local architecture offices** and **community businesses**
- The School will offer a **French language Master of Architecture** in future

GROUND FLOOR PLAN



The background of the slide is a detailed architectural sketch. On the left, a profile of a person's head and shoulders is shown, with a line of sight extending from the eye towards a complex geometric structure. This structure consists of several rectangular frames connected by lines, creating a sense of depth and perspective. The sketch is drawn with fine lines and includes some handwritten notes and numbers, such as '1-101' and '1-102'. The overall style is that of a professional architectural drawing.

Six year Professional Program

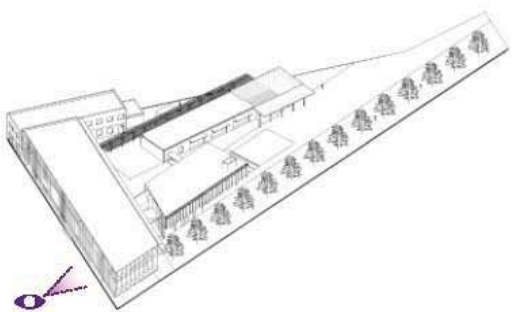
The School will offer a six year professional program:

- **4 year Bachelor of Architectural Studies (BAS) degree**
- +
- **2 year Master of Architecture (MArch) degree**

The Program will have four related subject areas:

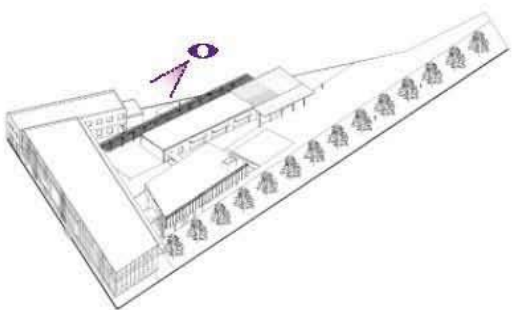
- ***Design Studio***
- ***Culture*** (including histories, material culture)
- ***Technology*** (including ecology, sustainability, structures)
- ***Professional Practice*** (including work-terms for credit)

ENTERING THROUGH ENTRY CANOPY / 'GREEN WAY'



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3 HISTORIC STITCH



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